Presents

Crystal Palace

Chapter 4

MANGAKA

PUBLISHED IN

YEAR

ISBN

SCANS

TRANSLATOR

PROOFREADER

EDITOR

QCER

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...THERE'S A SNOWSTORM
rattle
GO BACK TO YOUR ROOM.
I'LL BRING YOU SOMETHING WARM.
THANK YOU!

IDIOT!
WHAT ARE YOU DOING DRINKING IT ALL BEFORE WINTER?
TYLTYL, HOW MUCH DID YOU DRINK?
HEY THERE, STUD.
HOW WAS THE TASTE OF YOUR FIRST WOMAN?
YOU'RE DRUNK

ARE YOU GONNA MARRY HER?
THE BED IS THAT WAY
HURRY UP AND GO TO SLEEP
WHAT?
THAT WOMAN,
SHE'S A WAR WIDOW, RIGHT?
SHE DIDN'T MARRY INTO ANY BIG FAMILY AND NOW SHE'S GOING TO A BROTHEL... DON'T YOU FEEL SORRY FOR HER?
HOW ABOUT YOU TAKE HER?
I JUST MET HER TODAY YOU KNOW?
BECAUSE!
YOU... YOU WANT TO GET OUT OF HERE, DON'T YOU?

IF I LEFT HERE WHAT WOULD HAPPEN TO YOU?
YOU'D PROBABLY LAST A WEEK AT MOST BEFORE DYING A DOG'S DEATH
I'LL BE FINE IF FATHER
IF FATHER COMES FOR ME...
THEN I
THAT MAN WHO ABANDONED US?
...!

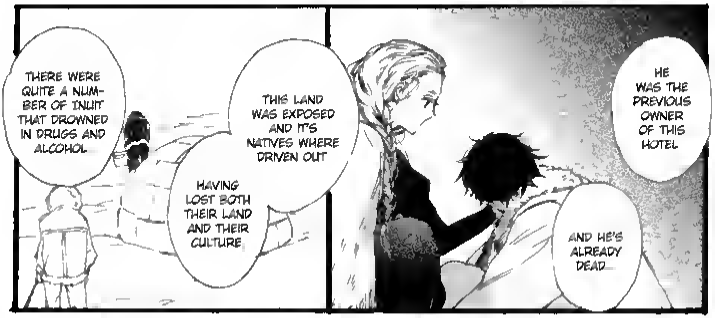
YOU!
DON'T TALK BADLY ABOUT OUR FATHER...!
SNAP OUT OF IT!
DO YOU KNOW WHAT THE PEOPLE IN TOWN SAY ABOUT US?
THEY SAY "THOSE TWO BROTHERS ARE INSANE."
WAITING FOR SOMEONE WE DON'T EVEN KNOW IS ALIVE OR NOT...
SHUT UP!
I'M TIRED OF GOING ALONG WITH THAT STUPID DREAM OF YOURS!
THAT MAN ABANDONED US!
HE WON'T BE COMING BACK!

Ah
NGH...
I WON'T FORGIVE YOU!
GET OUT!
OI, CALM DOWN
IDIOT!

LET ME GO!
GO WHEREVER THE HELL YOU WANT!

rattle
clatter
run
open
I'M SORRY
LET ME HIDE HERE
THIS IS THE ONLY ROOM THAT'S NOT LOCKED
...DID YOU HAVE A FIGHT?
THE OTHERS ARE BROKEN

YOU CAN TALK TO ME
I COULD HEAR EVERYTHING FROM HERE
...OUR FOSTER FATHER
WAS NATIVE TO THIS LAND...


THERE WERE QUITE A NUMBER OF INUIT THAT DROWNED IN DRUGS AND ALCOHOL
THIS LAND WAS EXPOSED AND IT'S NATIVES WHERE DRIVEN OUT
HAVING LOST BOTH THEIR LAND AND THEIR CULTURE
HE WAS THE PREVIOUS OWNER OF THIS HOTEL
AND HE'S ALREADY DEAD...

THAT MAN WAS ONE OF THEM...
AT FIRST HE WAS GENTLE
THEN ONCE, ON A COLD NIGHT WHEN THERE WAS A SNOWSTORM,
I COULDN'T SLEEP SO I LOOKED FOR MY BROTHER

HE WAS SWINGING HIS HIPS BETWEEN MY BROTHER'S LEGS
THE NOISE THE BED MADE WAS LOUD
FROM THEN ON, MY BROTHER STARTED SPREADING HIS LEGS FOR OTHER MEN BESIDES HIM
MAINTAINING TWO KIDS WASN'T EASY
OUR FOSTER PARENTS MUST'VE BEEN WORRIED ABOUT MONEY
THOUGH WHENEVER HE WASN'T DRUNK, HE WAS A GOOD OLD MAN
HE TAUGHT ME HOW TO HUNT HOW TO USE A GUN—
BUT SOME WINTERS LATER,
OUR FOSTER MOTHER WHO SPENT ALMOST ALL THE TIME SLEEPING— DIED

IF YOU'RE GOING TO HIT SOME-ONE THEN
DON'T BE STUPID!
YOUR FACE IS MERCHAN-DISE!
STOP!
PUNCH
PLEASE STOP! IF YOU KEEP HITTING HIM, HE'LL DIE!
No...
THERE'S NOTHING GOOD
USELESS BRAT!
I GOT NOTHING BUT SHIT SINCE I PICKED YOU BRATS
NH
N..
UHN!
OI!
TAKE A GOOD LOOK FROM THERE
AH
NEXT TIME YOU'LL BE DOING THE SAME WORK

GET OUT !
MY TYL
DON'T LOOK...
RATTLE
No Th!
RATTLE
Ngh
HURRY!
YOU ASKED ME BEFORE IF I'VE EVER KILLED SOMEONE
BUT, I DON'T REALLY REMEMBER MUCH OF WHEN I PULLED THE TRIGGER

MY FOSTER FATHER TAUGHT ME THAT THE...
...MOMENT YOU SHOOT THE RIFLE YOU DON'T HAVE TO THINK OF ANYTHING
BUT I'M SURE AT THAT MOMENT...
I JUST THOUGHT OF PROTECTING MY BROTHER.
...

IT'S GONNA BE FINE, MYTYL
I'LL PROTECT YOU
BECAUSE I'LL PROTECT YOU
WE MANAGED TO LIVE ON
FROM WHAT HE LOOTED FROM CORPSES,
AFTER THAT, MY BROTHER DIDN'T STOP TAKING CUSTOMERS
BUT NOTHING CHANGED

YOU'RE REALLY PRECIOUS TO HIM.
LIKE A TREASURE.
NOW THAT I THINK ABOUT IT...
WE PROBABLY DIDN'T GO TO TOWN BECAUSE SOMEONE MIGHT HAVE FOUND HIS DEAD BODY.
YOU'RE WRONG!
EVEN NOW HE STILL HOLDS ONTO THE CRYSTAL HE GOT FROM HIM.
WHAT HE TREASURES WITH ALL HIS MIGHT IS THAT ROCK
I REMEMBER...
...WHEN MY BROTHER RECEIVED IT. HE MADE A PROMISE WITH THAT MAN.

MY BROTHER MIGHT THROW ME AWAY.
TO PROTECT OUR FAMILY IN HIS PLACE.
THAT'S WHY IF HE WERE TO COME BACK,
AND THAT PROMISE IS FULFILLED
AND THAT'S WHAT TERRIFIES ME THE MOST.

HEY?
TYLTYL...
HEY!
THIS IDIOT...
TYLTYL!

I WAS CELEBRATING THAT MY CUTE LITTLE BROTHER BECAME AN ADULT
WHAT THE HELL?
HN?
GOOD GRIEF, DO YOU WANT TO DIE?
HEY..
WHY DID YOU KISS ME?
WH-Y....

THERE'S ONLY ONE REASON FOR ME TO KISS YOU, ISN'T THERE?
IT WAS JUST A GOOD NIGHT KISS.

HURRY UP AND SLEEP, DRUNKARD
I SEE
DO IT ONE MORE TIME
I'M GOING TO SLEEP THIS TIME
EVEN IF THERE'S NOTHING YOUR BODY WILL BURN
IF YOU FEEL THAT
...

THEN YOU'RE IN LOVE
SO WARM

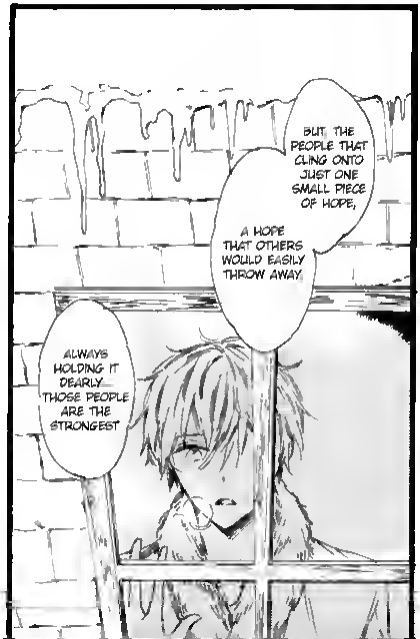
SLEEPY-HEAD...
HEY!
SLOB.
HOW LONG ARE YOU GONNA SLEEP!
IT'S BECAUSE YOU WERE MAKING A RUCKUS YESTERDAY.
AH, THAT'S RIGHT THAT'S RIGHT.
THAT WOMAN ALREADY LEFT
I THOUGHT OF WAKING YOU UP,
BUT YOU WERE SLEEPING SO WELL I THOUGHT IT'D BE BAD OF ME...
WHAT A SHAME, HUH.
COME ON, DON'T SPACE OUT. HURRY UP AND CLEAN THE ROOM.

TYLTYL!
HOW DO YOU READ THIS?
A GIRL'S NAME, HUH.

ELIAS FANERSE!

OH...
MY NAME, HOW DID YOU...?
IT WAS WRITTEN ON HERE
YOU LEFT IT
YOU'RE WRONG
I DID IT ON PURPOSE
I WAS THROWING IT AWAY
I DON'T NEED IT ANYMORE

NO MATTER WHAT HORRIBLE PLACE YOU'RE AT...
OR HOW DIRTY YOU END UP
THAT'S WRONG
EVEN WITHOUT THAT, I CAN KEEP ON LIVING.


BUT, THE PEOPLE THAT CLING ONTO JUST ONE SMALL PIECE OF HOPE,
A HOPE THAT OTHERS WOULD EASILY THROW AWAY,
ALWAYS HOLDING IT DEARLY... THOSE PEOPLE ARE THE STRONGEST

HUMANS CAN KEEP ON LIVING AS LONG AS THEY EAT AND SLEEP
WHETHER THEY HAVE HOPES.
...OR NOT

BEING STRONG IS BEING BEAUTIFUL
THAT'S WHAT I LEARNED FROM LOOKING AT MY BROTHER.
I'M ENVIOUS.
YOU REALLY LOVE...
.. YOUR BROTHER.

PLEASE STOP...
IT'S NOT LOVE...
SILLY BOY. EVEN THOUGH YOU'VE NOW KNOWN A WOMAN,
YOU STILL DON'T KNOW ANYTHING

HEY. SINCE THIS IS THE LAST TIME I'LL TELL YOU
MY HUSBAND HAD BLACK HAIR AND DARK EYES, TOO
THANK YOU
FOR LETTING ME FEEL...
...LIKE I FELL IN LOVE ONCE AGAIN.

I THOUGHT YOU WERE GONNA LEAVE WITH HER
LET'S GO BACK, TYLTYL.
step
I WON'T DO THAT
AFTER ALL, I STILL HAVE TO MAKE A LATE BREAK-FAST.

AH, IS THAT SO
WELL TOO BAD! IT'S ALREADY LUNCH-TIME!
IF YOU COULD MAKE IT BEFORE I DIE FROM STARVATION THAT'D BE NICE
...SPEAKING OF WHICH
THERE IS A PLACE I'D LIKE TO GO
WHAT...?

THE REAL
.CRYSTAL
PALACE

MILKMAN
I thought of many settings for him, but I never finished them..
I wanted to put out a character without a name!

Crystal Palace

Presented by Amamori Gogi